

OFFICIAL ANNOUNCEMENT

INTERNATIONAL SUMMER ART & CERAMICS CAMP – KOKAND 2026



GENERAL INFORMATION

Host Country: Republic of Uzbekistan

Location: Kokand, Fergana Valley

Dates: August 1–14, 2026

Organized by: Kokand State University



ABOUT THE PROGRAM

The International Summer Art & Ceramics Camp is a practice-oriented educational program hosted in Uzbekistan for students and academic staff in the fields of fine arts, design, and creative education.

The program is based on the rich traditions of Uzbek ceramic art and combines:

- intensive hands-on training
- cultural immersion
- creative and academic exchange

Participants will work directly with experienced мастера and create their own ceramic artworks from concept to final exhibition.





OBJECTIVES

- ✓ **To develop practical skills in ceramics and visual arts**
- ✓ **To promote Uzbekistan's traditional craftsmanship internationally**
- ✓ **To strengthen academic and cultural exchange**
- ✓ **To support creative collaboration**



TARGET PARTICIPANTS

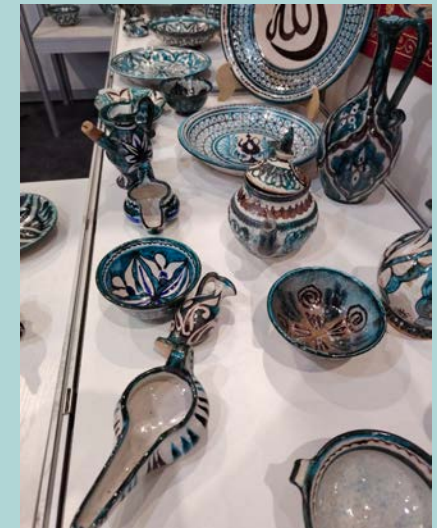
- **International and local students (Art, Design, Education)**
- **University faculty members**
- **Young artists and researchers**



PROGRAM STRUCTURE

PRACTICAL TRAINING
(70-80%)

- Clay modeling (cups, plates, vases, sculptures)
- Traditional and modern ceramic techniques
- Glazing and firing processes



CULTURAL & STUDY VISITS

- ✓ Gurumsaray pottery school
- ✓ Rishtan ceramics center
- ✓ Kokand city tour



CREATIVE DEVELOPMENT



**Design and
ornamentation**



**Individual
projects**



**Art therapy
sessions**

FINAL STAGE

- **Exhibition of participants' works**
- **Certificate awarding ceremony**
- **Closing event**





PROGRAM HIGHLIGHTS

- ✓ 70–80% hands-on practice
- ✓ Direct interaction with local masters
- ✓ Authentic cultural experience
- ✓ Portfolio-based learning
- ✓ International environment






PROGRAM DURATION

14 days of intensive training
including:

- **daily workshops**
- **study visits**
- **cultural activities**
- **final exhibition**

A close-up photograph of a person's hands working on a pottery wheel. The hands are covered in wet clay, and a shallow, wide bowl is being formed. The background is slightly blurred, showing more pottery and a workshop setting. The image is framed by a yellow border with a white dotted pattern.

PARTICIPATION FEE

400 USD per participant

THE FEE INCLUDES:

- Accommodation (university dormitory)
- 2 meals per day (breakfast & lunch)
- All materials (clay, glazing, tools)
- Workshops and masterclasses
- Cultural excursions
- Local transportation
- Certificate



THE FEE DOES NOT INCLUDE:

- International airfare
- Visa expenses (if required)
- Personal expenses



IMPORTANT INFORMATION



- **Limited seats: 40 participants only**
- **Application deadline: July 10, 2026**



EXPECTED OUTCOMES

- **CREATION OF ORIGINAL CERAMIC ARTWORKS**
- **DEVELOPMENT OF PRACTICAL AND ARTISTIC SKILLS**
- **STRENGTHENING OF ACADEMIC AND CULTURAL TIES**
- **INTERNATIONAL NETWORKING OPPORTUNITIES**

EXPECTED OUTCOMES

- **Creation of original ceramic artworks**
- **Development of practical and artistic skills**
- **Strengthening of academic and cultural ties**
- **International networking opportunities**





INVITATION

KOKAND STATE UNIVERSITY
WARMLY INVITES PARTNER
UNIVERSITIES AND INSTITUTIONS
TO NOMINATE STUDENTS AND
FACULTY MEMBERS TO
PARTICIPATE IN THIS UNIQUE
INTERNATIONAL PROGRAM.

CONTACT INFORMATION

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